

# PERCUSSION AUDITION REQUIREMENTS

One timpanist, one mallet percussionist, and the top two general percussionists from each of the district clinic bands are eligible to audition for the All-State Honors Band as per the rules and regulations as issued by the North Carolina Bandmasters Association.

Each will audition only on the instrument they performed on in their respective district clinics. They will not be allowed to audition on other percussion instruments.

## 9-10 HIGH SCHOOL

### SNARE DRUM

- (25) Technique: Rudimental Long Roll  
(Open-Closed-Open)  
Orchestral (Buzz)  
Roll - (ppp-fff-ppp)  
Flam -  
(Open-Closed-Open)  
Single Paradiddle  
(Open-Closed-Open)
- (40) Solo: (Check Preceding  
Yearly List)
- (35) Sightreading: Grade II to III

### MALLETS

- (25) Technique: Scales - (Two Octaves  
Plus Arpeggios:  
Same Rhythm Pattern  
as Winds)  
Major Scales: C, F, Bb,  
Eb, Ab, Db, G  
C Chromatic Scale -  
(Two Octaves)
- (40) Solo: (Check Preceding  
Yearly List)
- (35) Sightreading: Grade II to III

### TIMPANI

- (25) Technique: Tuning 3rds, 4ths, 5ths  
Roll - (ppp-fff-ppp)
- (40) Solo: (Check Preceding  
Yearly List)
- (35) Sightreading: Grade II to III

## 11-12 SENIOR HIGH

### SNARE DRUM

- (25) Technique: Rudimental Long Roll  
(Open-Closed-Open)  
Orchestral (Buzz)  
Roll - (ppp-fff-ppp)  
Single Stroke Roll  
Flam -  
(Open-Closed-Open)  
Single Paradiddle  
(Open-Closed-Open)
- (40) Solo: (Check Preceding  
Yearly List)
- (35) Sightreading: Grade IV to V

### MALLETS

- (25) Technique: Scales - (Two Octaves  
Plus Arpeggios:  
Same Rhythm Pattern  
as Winds)  
Major Scales: C, F, Bb,  
Eb, Ab, Db, Gb, D, A, E,  
C Chromatic Scale -  
(Two Octaves)
- (40) Solo: (Check Preceding  
Yearly List)
- (35) Sightreading: Grade IV to V

### TIMPANI

- (25) Technique: Interval Tuning  
Roll - (ppp-fff-ppp)
- (40) Solo: (Check Preceding  
Yearly List)
- (35) Sightreading: Grade IV to V

## MIDDLE SCHOOL

### SNARE DRUM

- (25) Technique: Rudimental Long Roll  
(Open-Closed-Open)  
Orchestral (Buzz) Roll  
(ppp-fff-ppp)  
Flam -  
(Open-Closed-Open)  
Single Paradiddle  
(Open-Closed-Open)
- (40) Solo: (Check Yearly List)
- (35) Sightreading: Grade I to II

### MALLETS

- (25) Technique: Scales - (One Octave  
Plus Arpeggio:  
Same Rhythm Pattern  
as Winds)  
Major Scales: C, F,  
B-Flat, E-Flat,  
A-flat, G,  
C Chromatic Scale -  
(Two Octaves)
- (40) Solo: (Check Yearly List)
- (35) Sightreading: Grade I to II

### TIMPANI

- (25) Technique: Roll -  
(ppp-fff-ppp)  
Interval Tuning -  
3rds, 4ths, 5ths  
Student may use a  
tuning mechanism  
as pitch pipe to  
tune from one  
pitch to the next.
- (40) Solo: (Check Yearly List)
- (35) Sightreading: Grade I to II

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