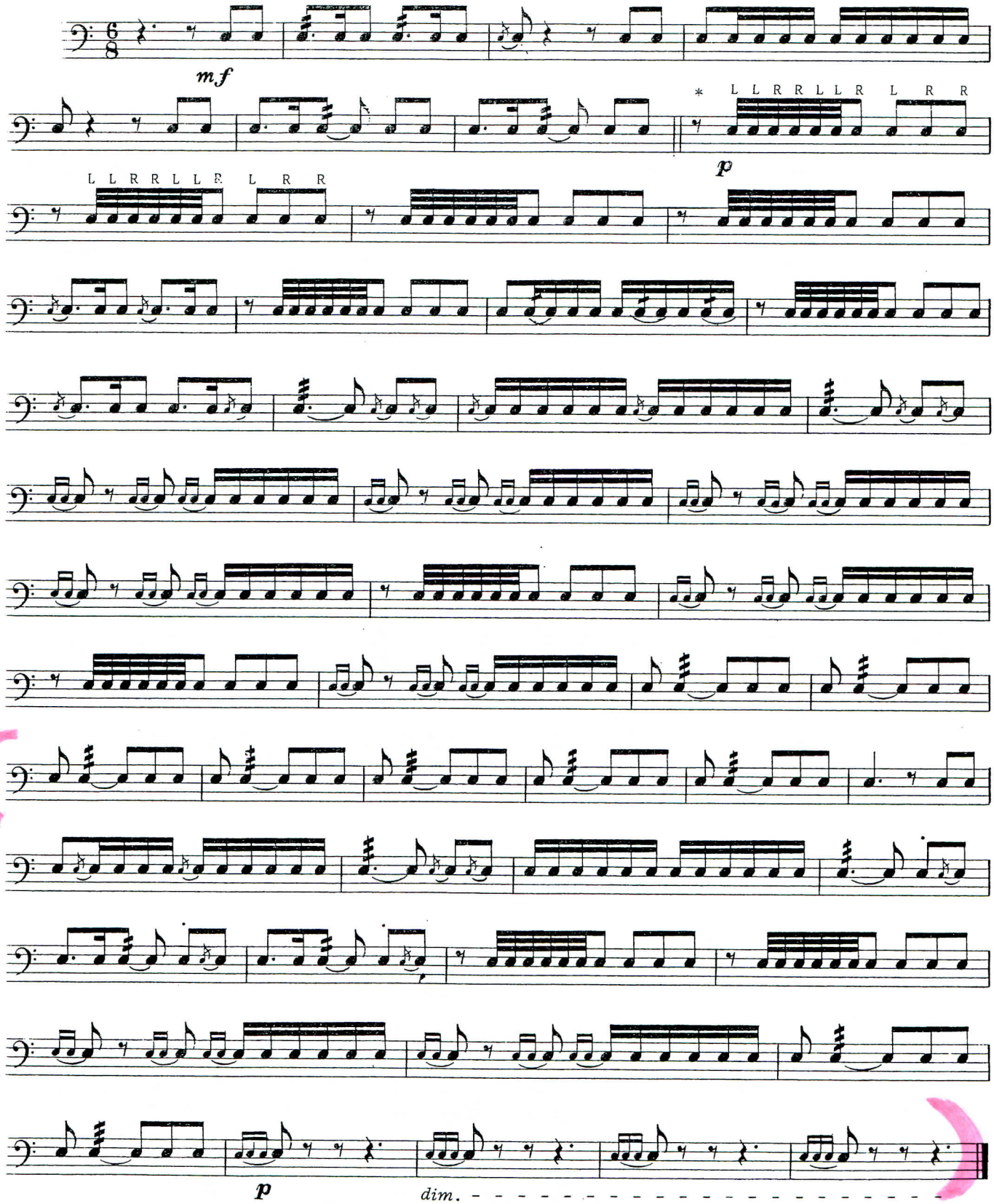
This exercise utilizes three rhythms from the snare drum part in the Scheherazade of Rimsky-Korsakov, these figures being found in lines 3, 6 and 8. The sticking in lines 2 and 3 is but one way of playing the rhythm, but it is, however, the most acceptable, so long as a precise, open seven-stroke roll is used.

38

Andantino ♩. = 69



* NOTE: Line 2, measure 4, et. seq. is another example of a composer's taking liberties with notation: the figure should actually include a "6", as follows: